

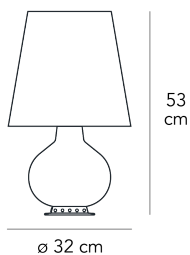


FONTANA MEDIUM

Max Ingrand, 1954

reading to suggestive ambient light. Available also with Led light sources. A fabulous lamp in frosted white blown glass, already riedited in a total black variant, it is now proposed in a colored and brand new version - light grey and purple amethyst - to reinforce the contemporaneity of the project. "Light and colour are centrainly the most specific elements in nature. With them we have RELIEF, MOTION, LIFE" stated Max Ingrand. "Actually the history of architecture tells us what was the role of illuminated, opaque, translucent colour in interior and exterior architecture (...)Light was no longer just a means to breathe life into colour but became a means to breathe life into an entire architecture."...

Table lamp with diffused light not dimmable, double light controls. The double light switch allows to illuminate the diffuser and the base separately. Painted metal frame. Diffuser and base made of blown glass with satin-finish. Black power cable, plug and switch. Bulb not included.



MADE IN
IT

ALIMENTATION CABLE
Black

DIMMER
Not dimmable

CERTIFICATIONS
CE **IP20** *Classe II*

COLOR

MATERIAL DESCRIPTION
glass

COLOR DESCRIPTION SKU
white

GROUP TENSION
Bulb

ENERGY CLASS
A → G

LIGHT SOURCE
1x max 100W E27 + 2x max 30W E14

SKU
F185305100BINE